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MISSISSIPPIAN

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Heritage groups hold annual University Greys memorial



PHOTOS BY: ARIEL COBBERT

Left: (Right to Left) Cavalry Captain Tim Craddock, Sergeant Andy Anderson, Trooper Larry Dixon, Trooper William Harris pose for photos in the Confederate Cemetery. Right: (Left to Right) Kaitlyn Hester, Aubrey Tidwell, Robbie Hester, David Proctor, and Christian Steen pose for photos after the University Greys memorial event.

LYNDY BERRYHILL
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Confederate memorial groups gathered at the Confederate Cemetery on campus to honor fallen soldiers Sunday afternoon. The University Greys Camp No. 1803, Sons of Confederate Veterans, United Daughters of the Confederacy and other groups joined in remembering fallen soldiers.

Nearly 100 people of all ages were involved in the event. A select few wore antebellum-style clothes or Confederate uniforms during the commemorative service, and some rode horses. "The reason we do it on May 1 is because there's so many reenacting groups that do go other places that we have to go to the first Sunday in May," Mississippi Division President of UDC Janice Strohm said. Ole Miss students who left

their education behind to serve in the Civil War in 1861 are referred to as the University Greys. Many were killed or injured in the Battle of Gettysburg. The Lyceum functioned as a medical facility for wounded soldiers. The Confederate Cemetery, located near the C.M. Tad Smith Coliseum, was originally the mass grave of Union and Confederate soldiers who fought and died in the Battle of Shiloh. Years later, the Union soldiers

were removed and a monument was placed over the remaining graves. "A fallen soldier is a fallen soldier," Gaetano "Guy" Catelli, Oxford author and photographer, said. "Confederate women started what was called decoration day and has since become a national holiday called Memorial Day in honor of every fallen veteran of every American war. But it started with Confederate women placing flowers on graves."

Although more than 430 grave shafts were identified, the total number of bodies is closer to 700. Shiloh was the bloodiest battle at the time and claimed more than 23,000 casualties on both sides. The SCV and the UDC travel around the Eastern United States throughout the year to rededicate monuments and commemorate the deaths of various battles. Other groups devote hours each

SEE UNIVERSITY GREYS PAGE 4

ASB passes ballot bill to increase diversity in senate

JENNIFER LOTT
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The Associated Student Body passed a bill promoting an amended election process, which aims to establish an optional ticket system to promote diversity within the ASB and throughout campus. This ticket system allows any two candidates to run on optional tickets for the positions of Mr. Ole Miss and Miss Ole Miss during the Fall General Election and for ASB Officers during the Spring General Election. Last April, plans were made to internally alter the stigma of the ASB.

Plans were established to rebrand ASB, to rewrite the Constitution and Code to fix inconsistencies and loopholes, as well as reapportion Senate seats, adjust funding, and to implement a ticket system for elections. Former ASB President Rod Bridges and former Vice President John Brahan prioritized the plans from most to least important. Both Bridges and Brahan agreed that the implementation of a ticketing system for elections would need to be addressed following the current election period. Officers presented this bill before the ASB Senate last

Tuesday in an effort to promote diversity and gender equality representation in ASB. ASB Vice President Michael Howell said he believes the passage of the bill will allow qualified candidates from diverse backgrounds to have a stronger chance of winning a campus election if they take advantage of this strategic opportunity. "Non-Greeks can run with Greeks, Democrats can run with Republicans, anyone can run with anyone," Howell said. "Giving a student the option



PHOTO BY: ARIEL COBBERT

Rod Bridges, former ASB President, gives speech outside of the Lyceum earlier this year. Bridges helped introduce the ballot bill.

SEE BALLOT BILL PAGE 4

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Hillary continues to prove inept at “playing the woman card.”



Donald continues to prove inept at interpreting reality.

ILLUSTRATION BY: CARA KEYSER

GUEST COLUMN

In response to ‘Not the street preacher’s gospel?’

BRADLEY BLAYLOCK
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I write this today not as a “good Christian” but as a totally imperfect, broken man who is loved by Jesus.

There was a noticeable difference between the students and the “street preachers,” and I’m thankful the article pointed this out.

The fundamental difference between the “street preacher” and the students was love. The students were truly living out their Christ-like duty to genuinely love others, which is fueled by their love for Jesus.

The “street preachers” clearly weren’t coming from a place of love.

The difference between the two is glaringly obvious to anyone who saw them both.

The article pointed out the similarities between the two

messages saying, “The sign is just another claim that God only loves people who fulfill the requirements.”

The article’s main problem with the students’ sign is that God’s love is conditional based upon faith; I agree.

The Bible states that God created everything, including man. Mankind sinned, and this forever altered human nature. From the point of the fall until now humans are sinful, broken creatures.

The “street preachers” liked to pick out certain groups of people and call them sinful.

However, this is not simply a problem for people who are homosexual, who have premarital sex or anything else the “street preachers” called out.

This is a human problem.

The Bible states the penalty for sin is death, but look at it like this: If there was someone who

everyone agreed was a great person and one day this person lost their temper and killed someone, this person will stand before a judge and say, “Judge I am a good person! I do good things for people all the time!”

However, because the judge is just, he will say, “I cannot let you go. There has to be punishment.”

The murderer will receive a prison sentence. This is the situation we all find ourselves in today. Dirty and clean cannot simultaneously exist, light and darkness cannot coexist, and neither does holiness and sin. God is holy. Therefore, God cannot dwell with sin. This is why the wages of sin are so high.

But, God is merciful and loving.

What if the judge looked at the guilty party and said, “If you so choose, my son—who is innocent—will take your pun-

ishment, and you can come and live with me and be my child.” That is the gospel. Our sin separates us from God, but through the blood of Christ we have redemption. By faith you can be saved! The article is spot on when it says that the “street preachers” claimed works was the requirement, but the “street preachers” were wrong. It is only faith that saves.

The gospel is offensive because salvation is not wanted until it is needed. It claims that we are sinful beings who are damned, but it also states that we can be reconciled. God is so loving that he wants us to be in community with him. We Christians share this message out of love.

Bradley Blaylock is a junior general studies major from Eudora.

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
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MEMBER NEWSPAPER

COLUMN

Navigating a cross-belief relationship can be hard



DALTON CAPPS
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They say love has no religion. They say love is boundless.

I would like to believe that, but it is not always that simple.

Even though love has no religion and is boundless, there are parts of our lives that have boundaries and set rules.

Religion, culture, class and ethnic backgrounds all have different taboos and rules regarding relationships depending on who and what you are.

If you look around our campus, you may find a few people who come from starkly different backgrounds who can exist in a successful relationship, yet this is the exception rather the rule.

These “exceptions” can come in many forms, whether it is Christian-Muslim, Christian-atheist, black-white, poor-rich, and each comes with a different set of hurdles.

Some couples can successfully overcome these hurdles and others get bogged down in differences.

You may be asking yourself why I am writing about this. For one, it is part of a personal struggle to make sense of

my own relationships.

As accepting as I am of other belief systems, I sometimes find it hard to maintain romantic relationships with these same people.

It is not for lack of trying, but certain walls of tradition, duty and belief have been built up that are not so easily overturned. In other words, I want to learn from these couples that exist how they manage their relationship with such differences.

Secondly, I feel there should be more relationships between people of different backgrounds.

It broadens your horizons and allows a person to experience life in a different way. In the long term, an argument could be made for the furthering of globalization, but that goes far beyond the scope of

this small article.

I would also like to point out another somewhat significant point in all this: acceptance.

Being in a relationship with someone means you accept them for who they are, every hair, every skin cell and every quirky behaviorism. In cross-belief relationships this can be hard, because one of the two may feel that they need to change for the other person for the sake of the relationship or that they have to change the other person for it to work out in the long run.

My advice? Get that load of crap out of your heads. I do believe in fate and destiny, but relationships just as much as friendships are two-way streets.

Both people need to make sacrifices and you can’t truly love someone for who they are

and ask them to change a fundamental part of their being.

Maybe over time the relationship will produce a belief hybrid that will allow both individuals to be in the relationship more easily, but sometimes there are irreconcilable differences that will drive a wedge in the relationship.

I would love to know how people who come from such stark backgrounds make it through the hard parts and exist in successful relationship.

It is something many of us could use a few pointers on.

Dalton Capps is a senior history major from Coldwater.

SENIOR HONORS THESIS PRESENTATION

Yasmine Allen

B.B.A. IN MANAGERIAL FINANCE

“High Frequency Trading: Regulation & Economic Effect in America and Europe”

Directed by: Bonnie Van Ness

Monday, May 2 at 10:30 am

Holman Hall Room 230

The defense is open to the public. If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Erica McGraw

B. A. IN INTERNATIONAL STUDIES

“Political Underrepresentation and Domestic Terrorism: The Deficiency of Minority Descriptive Representation as a Causal Factor of Violent Radicalization in Western European Democracies”

Directed by: Benjamin Jones

Monday, May 2 at 2:00 pm

Croft Boardroom

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SENIOR HONORS THESIS PRESENTATION

Anna Grace Stout

B.A. IN PUBLIC POLICY LEADERSHIP

“Perceptions of Poverty and the Community Action Poverty Simulation Experience”

Directed by: Eric Weber

Monday, May 2 at 2:30 pm

Odom Hall Room 101

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SENIOR HONORS THESIS PRESENTATION

Ashley Maiolatesi

B.A. IN PSYCHOLOGY

“Gender Rules: Differences in Male and Female Undergraduates’ Adherence to Alcohol Policy”

Directed by: Carrie Smith

Monday, May 2 at 3:00 pm

Honors College Room 027

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SENIOR HONORS THESIS PRESENTATION

Whitney Elizabeth Greer

B.A. IN ENGLISH

“The Madonna, The Whore, The Myth: Deconstructing the Madonna/Whore Dichotomy in The Scarlet Letter, The Awakening, and The Virgin Suicides”

Directed by: Theresa Starkey

Monday, May 2 at 3:30 pm

Lyceum Room 110

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BALLOT BILL

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to run on a ticket with someone much different from his or her self allows the candidates to reach, and to appeal to a much wider base of voters.”

Howell said a student could also pair up with another student with a very similar background or that two fraternity men could run together and try to appeal to the highly involved and influential Greek students on campus.

“Whatever the case may be, this bill could give opportunities to people who were previously disadvantaged by the voting system,” he said.

“It could make campaigns much more interesting.”

Non-Greek students like Cody Elias are excited for the change this ticket system will bring to campus.

Elias said he is encouraged to run now because he feels he has a fair chance.

“I will be a junior next year, and since I have been at the university, I have wanted to run for officer or any position on campus,” Elias said. “I have always felt discouraged, though, because I know that

with most groups, you have to know people. I hate this system of nepotism. I have a really good feeling that I will be elected next year. Thank you ASB.”

Outgoing ASB President Rod Bridges said agrees there is still major work to be done, but this change is a step in the right direction. Bridges said change is the mentality for this optional ticket system.

The bill passed 26-1-1 and received some assumptions that Bridges deems as “valid concerns” but can “be easily refuted.” Concerns were voiced by additional senators about the ticket system opening a door for more Greek dominance by disenfranchising the independent candidate.

Bridges said if candidates are passionate enough to make effective change, they will be successful regardless of affiliation and background.

“The Senate reapportionment did some truly great things to create a more diverse, representative student voice,” Bridges said.

“Are there still things that need to be tweaked? Most definitely. It’s no secret that our elections process for major leadership positions has been criticized for lacking a

diverse pool of candidates. I just think the situation this year with six elected males was very timely.”

The ASB has instituted various mechanisms to support any student’s ambition, regardless of their situation.

If running a campaign was once cost-prohibitive for some individuals, running on a ticket with another will cut their campaign costs in half.

ASB Senators believe this passage will also increase voter turnout and student engagement. Currently, only 10 to 30 percent of the student body participates in campus elections.

According to Bridges, when groups and organizations get more invested in caucusing or endorsing candidates, elections would be drastically changed due to greater accountability.

“Instead of selling two independent platforms, how powerful would it be to see a President and Vice-President sharing a unified vision for their student government,” Bridges said.

“How would a Greek and non-Greek ticket positively impact student government? Male and female? International? The possibilities are exciting.”



PHOTO BY: ARIEL COBBERT

Desere Munez attends the University Greys memorial event at the Confederate Cemetery on campus Sunday afternoon.

UNIVERSITY GREYS

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year to cleaning up abandoned military gravesites.

University Greys Researcher Starke Miller said he has spent more than 20 years studying the history and tracking down facts and personal narratives of people involved in the Civil War.

Miller is involved with the 11th Mississippi Memorial As-

sociation, which is responsible for erecting the 11th Mississippi monument at Gettysburg Battlefield as well as the one in Shiloh, Tennessee.

The third monument will be erected soon at Gaines Mill Battlefield, in Hanover County, Virginia.

“The University Grey’s left (Ole Miss) on May 1, 1861 to enlist,” Strohm said. “We need to remember these stones, we need to remember what these stones and that monument represent.”



COMMENCEMENT

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Art department students get white-hot experience

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A furnace provided a humming wall of sound as more metal scraps were added to it. The helmeted and suited teams then poured molten iron on the molds they had created. A spray of sparks followed a burst of flames.

Iron pours are no joking matter – but nothing at 2,800 degrees is. The steps are hot and sweaty and use laborious process, and, by the nature of the metals used, they can also be potentially dangerous.

On Friday, the art department hosted an iron pour for students to get hands-on experience in the world of sculpturing.

Sculpture instructor and artist Stacey Rathert has participated in pours in 15 states and multiple countries.

Rathert said the goal of the iron pour is for students to make art and apply the techniques they have learned throughout the semester.

“The students in the intermediate sculpture class work through a variety of casting materials as well as welding throughout the semester,” Rathert said. “The iron pour is an opportunity for those students, as well as others involved, to make their artwork come to life in cast iron.”

Rathert said the art department administration try organize at least one pour a semester for the students in the intermediate class, and more pours depending on what other students might be making in the advanced or graduate student classes.

Rathert compared the process of casting iron to baking cookies. Similar to the baking process, the oven has to be preheated, ingredients have to be mixed and the product has to be baked. The preparation started Thursday night and resumed around 9 a.m. Friday.

The oven in this scenario is called a cupola or blast furnace. It uses a combination of solid fuel called coke and forced air to reach a temperature of at least 2,800 degrees.



COURTESY: UM ART DEPARTMENT

Students pour hot metal into molds at a previous iron pour.

To get the oven to that temperature there is a preheating process known as a burn in.

The ingredients for this product include charges of iron, fuel and flux in a ratio based on the furnace’s size, similar to adjusting a recipe. The iron melts inside the furnace and collects in the bottom and stays there held by a plug. When the well is full, the plug is removed – also known as “tapping out” – and the iron is caught in a ladle.

Once the iron is ready, the artists pour the iron into various molds to create different objects, parts and pieces to make the pieces of art. Charges are steadily added and tapped out until all of the molds are filled.

The molds are made of sand mixed with resin. The resin makes the sand set up hard so

that the artists can remove the object and have a void to pour the metal during the actual iron pour.

Around 15 students participated in the pour on Friday. This was the first iron pour for most of the students, including B.F.A student Peyton Perry.

“I’m just excited to see how everything turns out,” Perry said.

A backdrop of a heavy storm accompanied the pour. The eerie weather matched the danger and intensity involved in pouring the metal.

Associate professor of sculpture Durant Thompson told participants to not feel rushed because of the weather.

“The rain is actually a blessing,” Thompson told students. “It’s cooling the day.”

Rathert said the nature of the work is what builds the

community around it.

“Because of the nature of the material, it takes a lot of work, heat and heavy lifting to melt the metal and make art,” Rathert said. “You can’t do it on your own. You become part of a tight-knit group that almost acts as a second family.”

Participants in the pour had said they had to rely on each other to listen to instructions and know what the next step would be.

Students were split into three teams: a charge crew, a pour crew and a shovel crew.

Students made molds of different shapes and sizes. One student made a mold in the shape of a vine. The sculpture faculty decided to conduct an experiment testing temperatures of objects, including a Big Mac from McDonalds.

“The Big Mac turned out way better than expected,” Rathert said. “It was completely destroyed and what was left was a pretty decent cast iron version of a Big Mac.”

The iron pour confirmed what students have learned in the classroom while creating a tangible piece of art.

With around 30 molds of various sizes and approximately 1,200 pounds of iron poured in about 2 hours, Rathert said the pour went very well.

“A lot of students were able to get involved with many different jobs for the pour and even though we haven’t opened all the molds yet I think everything poured well,” she said. “Overall, the iron pour was a success.”



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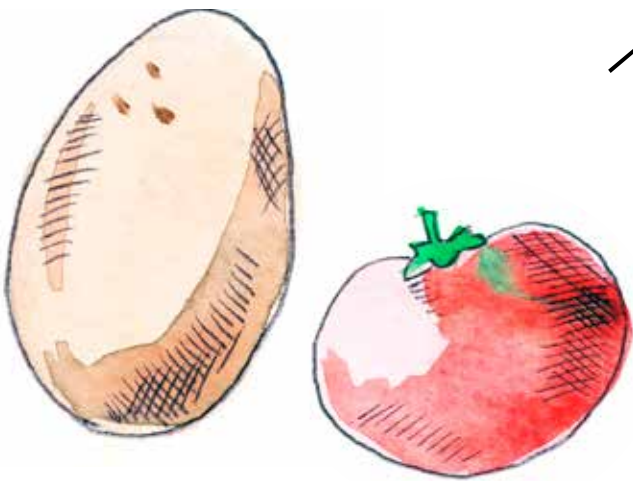
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NATURAL DELIGHTS:
Farmers market recipes

ZOE MCDONALD
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It's that time of the year again. Oxford's farmers markets are now in full swing. Just an update – the Oxford City Market has moved from its spot on West Jackson Loop to the Pavilion on All-American Drive. The Midtown Farmers Market is still located on North Lamar Boulevard, in the parking lot of The Depot.

There is nothing like freshly grown veggies and herbs, jars and cans of fruits and vegetables alike and farm fresh eggs . In light of this season, I'll share a day's worth of recipes, made up of many ingredients that can be sourced from any farmers market.



BREAKFAST
Vegetable scramble with home fries

This one is easy. If you can scramble eggs, you can make this recipe. You can pretty much make this recipe with almost any vegetable and potato you'd find at the market. You can also make this while dirtying only one pan, so you don't have to start your day off doing dishes.

- For the scramble:**
Butter (as needed)
2-3 farm fresh eggs (depending on how hungry you are)
1 medium tomato (a roma variety would work well for this) drained of juice and seeds
Various herbs (suggestions: basil leaves, rosemary, thyme or parsley)
1-2 green onions
Salt and pepper
Cayenne pepper
Optional: shredded cheddar cheese
- For the home fries:**
One large potato or several red or gold potatoes
Paprika

Begin by washing the vegetables and herbs. Slice the potatoes into small to medium chunks (the smaller the chunks, the more quickly they will cook). Heat a skillet to medium-high and add a pat of butter or oil. Add potatoes and season with salt, pepper and paprika to taste. Cook for 15-20 minutes, stirring occasionally until each piece is crisp and browned.

While the potatoes are cooking, slice the tomato and remove the seeds and drain of juice. Slice the green onion and roughly chop herbs, setting a few of each aside for garnish. Break eggs into a bowl. Add salt, pepper and a dash of cayenne. Stir and aerate with a fork. Add green onion, tomato and herbs to the bowl.

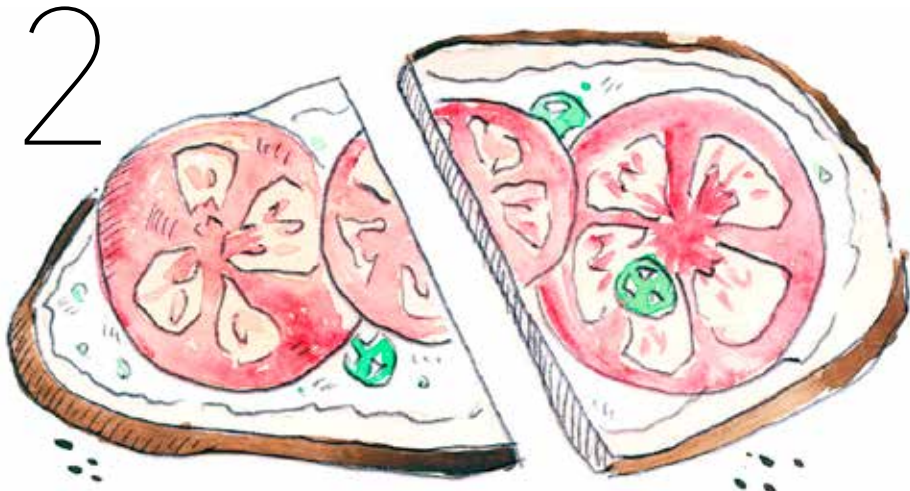
When the potatoes are done, empty into a bowl or plate and wash or wipe the skillet clean. Heat to medium-low and add a generous pat of butter. When melted, add the egg mixture, scrambling slowly.

When the eggs reach a desired consistency, after about 5 minutes, turn the heat off and add cheese. Transfer to a plate with the home fries. Enjoy this delicious restaurant-style breakfast in the comfort of your own home.

This, my friends, is the epitome of summer. Bruschetta is a classic, light Italian antipasto that everyone loves. Make it into a sandwich, and I guarantee you'll love it even more.

2 slices of toasted bread (any kind works, but crunchy artisan varieties or thick ciabatta rolls work well with the softness of the tomatoes and mozzarella)

- 1 bunch of basil
1 perfectly in-season tomato (any variety)
1 ball of fresh mozzarella
1-2 tablespoons of mayonnaise
1 large lettuce leaf
Salt and pepper
olive oil and balsamic vinegar to taste
- Preheat oven to 350 degrees. Wash your tomato, basil and lettuce. Dry with a clean paper towel. Drizzle bread slices with olive oil and bake for about four minutes.
- Slice or tear several large basil leaves, yielding about one tablespoon. Leave the rest intact. Slice tomato and mozzarella into several thick slices. Spoon mayonnaise into a bowl and stir in torn basil and pepper to taste.
- Smear basil mayonnaise on one slice of bread. Then layer on mozzarella and tomato, sprinkling the tomato with salt and pepper. Add intact basil leaves.
- Spread other slice of bread with mayo (or skip this step if you're mayo averse) and top off the sandwich with lettuce and the other slice of bread.
- Cut in half and serve with a light salad and olive oil and balsamic vinegar for dipping.



LUNCH
Bruschetta Sandwich



DINNER
Dinner: Ramen Bowl with Bok Choy, Shiitake Mushrooms and six-Minute egg

Okay, you have options. The first thing you'll want to do is wash your leafy greens well and set aside. Wash the shiitake mushrooms and set on a napkin. Cut the bok choy or greens into smaller pieces (but not too small, as the leaves will wilt when sautéed). Half the mushrooms, slice the green onion and chop the peanuts. Save for later.

Start boiling water in a small pot. Once boiling, drop one egg in and time it for about six minutes. This will ensure it is cooked on the outside while preserving a soft yolk. Set the egg aside. Refill your pot and bring to a boil. Cook noodles according to package directions.

While you're cooking your egg, bring a skillet to medium heat, then add sesame oil. Add the mushrooms, then the bok choy or greens, stirring occasionally. Add salt, pepper and

- Everyone loves a good ramen bowl, because when cheap meets healthy, we're all happy. The best part is, it's a great way to combine nutrients without a lot of fuss.
- As everyone knows, you can pretty much do anything you want with ramen noodles as a base, so you have options.
- Just make your noodles and pile them high with whatever pleases you.
- In case you lack some creativity in the kitchen, I've written out this recipe with stuff you'll be able to find at your local farmers market:
- 1 pack of ramen (any flavor, because if you're me, you'll just drain the water and throw away the flavor packet)
1 green onion stalk, chopped
1 head of bok choy or any other leafy green
1 handful of shiitake mushrooms
1 egg
Salt and pepper
Optional:
1 handful peanuts, chopped
Meat of choice (or tofu, if that's something you're into)
Extras:
Soy sauce
Sriracha
Chili garlic sauce
Sesame oil

a bit of soy sauce or chili garlic sauce. Once the greens are wilted and the mushrooms are tender, take the skillet off the heat and set aside.

Now that your noodles are done, you have two choices: drain the water and mix the noodles with a tablespoon of soy sauce and a tablespoon of chili garlic sauce or Sriracha, or cook ramen according to package directions, adding the flavor packet and creating a lovely broth. Either will be fine.

Now for the fun part: Add all of the elements: the cooked greens and mushrooms, the perfectly boiled egg, the flavorful and fresh green onion and the crunchy peanuts. If you decided to add a protein, place that atop your newly awakened ramen noodles. Enjoy.



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ALBUM REVIEW:
Lemonade

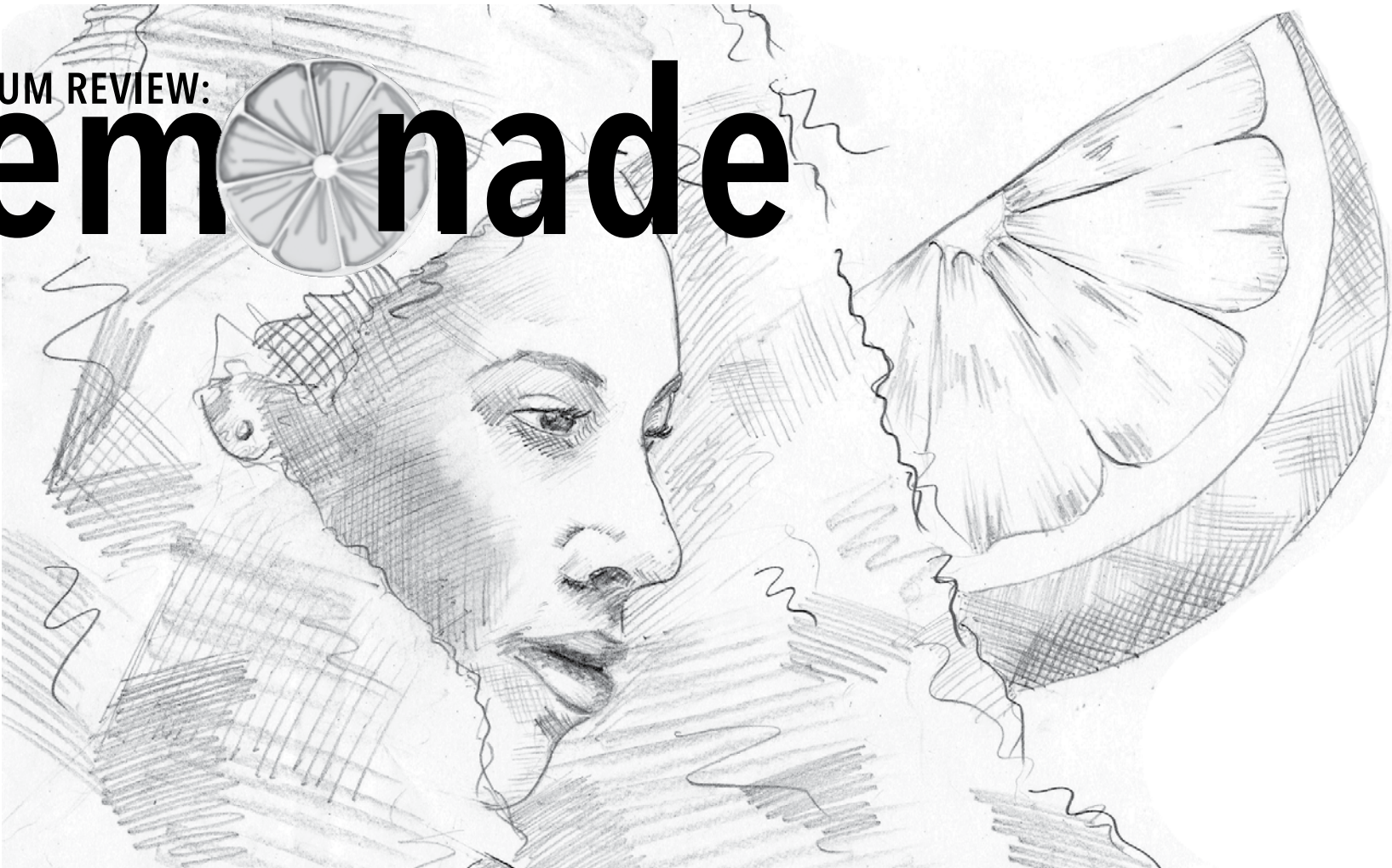


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1 Like Antarctica

5 Crow talk

8 They fly by night

12 Ph.D. exams

14 Et — (and others)

15 Vega's constellation

16 Out of it

17 Impudence

18 Europe-Asia range

19 Suffused

21 Not roundabout

23 Rural rtes.

24 Barley bristle

25 Moon's place

26 Recently (2 wds.)

30 Sister's girl

32 Monsieur's shout

33 Having 1,001 uses

37 Scope

38 Steel-beam fastener

39 RN employers

40 Washed

42 Claws or talons

43 —, so good!

44 Tender

45 Shirt-pocket stain

48 Lon — of Cambodia

49 Atlas page

50 Facade

52 Go fast (2 wds.)

57 Totally amazed

58 Poet's black

60 Tryst keeper

61 More than want

62 Birdcall

63 Grenoble's river

64 Foe opposite

65 Sock end

66 Where Priam ruled

DOWN

1 Sudden ouster

2 Writer Sarah — Jewett

3 Cowardly Lion portrayer

4 554, to Caesar

5 Clothed

6 Feel crummy

7 Oaters' milieu (2 wds.)

8 Make indistinct

9 Lew of "Johnny Belinda"

10 Racecourse

11 Like pretzels

13 Athens rival

14 Sharpens, as cheddar

20 JFK's predecessor

22 Cuzco founder

24 Hung in the sun

26 Almond-shaped

27 Knock — — loop

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PROBE UNHORSES

STREWED YENS

SAGAS EDicts

JAR YOUTH EGRET

EPIC SNAIL NILE

ESTOP TIDES BLT

PEANUT REAPS

FRAU SNOWCAP

FIGURING NAOMI

ABASE SHAGGYDOG

METED EERIE ERG

EXES REINS DEY

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28 "Instead of" word

29 Bates and Arkin

30 When pigs fly

31 Actor — Hawke

33 Like the flu

34 Not orig.

35 Slouch in a chair

36 Latin I verb

38 Befriend the woods

41 Finished

42 From Kathmandu

44 Mountain pass

45 Trump's ex

46 Stair post

47 Command to a camel

49 Porcelain vase

51 Whirlpool

52 Tow-away —

53 Took a beating

54 Completed

55 Sleuth — Wolfe

56 Dingy

59 Halloween cry

ALEXIS NEELY
thedmnews@gmail.com

"The most disrespected person in America is the black woman. The most unprotected person in America is the black woman. The most neglected person in America is the black woman."

Perhaps you recognize these lines from a speech delivered by the iconic Malcolm X in 1962 at the height of the Civil Rights Movement. But what is even more impactful about these three lines is their placement in Beyoncé's most personal album to date – and their commentary on the resilience and tenacity of the black woman.

With her sixth studio album, Beyoncé has once again asserted her ability to use her power and platform in provoking meaningful cultural and political conversation.

In an interview with Elle Magazine, she said she hopes to "create art that helps people heal and feel proud of their struggle," and "everyone experiences pain, but sometimes you need to be uncomfortable to transform."

And it's this kind of transformation that is articulately exemplified in "LEMONADE."

Much like her 2013 self-titled release, the record was released as a "visual album," in that every song on the track list is accompanied by a video.

The visuals for "LEMONADE" are a journey divided into 11 stages: "Intuition," "Denial," "Anger," "Apathy," "Emptiness," "Accountability," "Reformation," "Forgiveness," "Resurrection," "Hope" and "Redemption." Each stage is representative of a reaction to her "uncomfortable" situation that forces her to transform: an unfaithful lover.

Whether an honest musical diary or simply a clever marketing ploy to deliver more relatable music to her devoted BeyHive, "LEMONADE" is an artistic manifesto that solidifies Beyoncé as the epitome of the term "black girl magic."

To focus solely on the idea of Jay-Z's alleged disloyalty to his marriage allows for misinterpretation of the album's overall statement of pro-black power and feminism.

Laced with poetry penned by Somali-British writer Warsan Shire, the powerfully recited wordplay serves as the backbone of the visual feature, stitching each of the stages together as one. The poems, discussing infidelity, family and the female body, aid Beyoncé's celebration of the diversity, struggles and capacity of the black woman.

Throughout the film, Bey assumes a number of different roles, from diva to Southern belle to seductive siren to Queen Nefertiti to enraged woman smashing cars along the streets of New Orleans.

Several cameos grace the "LEMONADE" film, including a twerk-

SEE LEMONADE PAGE 9

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Puzzles by KrazyDad

	7	6		2	4			1
	8							
			7			4		
8			9				1	
	4						9	
	3			7				8
		9			6			
							4	
7			3	1		5	2	

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL
TOUGH

6	2	5	8	1	3	4	9	7
9	4	1	6	7	2	8	5	3
3	7	8	9	5	4	6	1	2
8	9	2	7	4	9	1	3	6
7	6	3	2	8	1	5	4	9
4	1	9	5	3	6	7	2	8
5	8	4	3	9	7	2	6	1
2	9	7	1	6	5	3	8	4
1	3	6	4	2	8	9	7	5

1	2	3	4		5	6	7		8	9	10	11
12				13		14			15			
16						17			18			
19					20			21	22			
			23				24				25	
26	27	28	29			30			31			
32						33				34	35	36
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61					62				63			
64					65					66		

LEMONADE

continued from page 8

ing Serena Williams in “Sorry” – the song infamous for its snarky “He better call Becky with the good hair,” line – as well as actresses Quvenzhané Wallis, Zendaya and Amandla Stenberg. Singers Chloe and Halle Bailey also make notable appearances, as do Canadian model Winnie Harlow and ballerina Michaela DePrince.

Bey’s star-studded family shine as well, with the incorporation of mother Tina Knowles and her newlywed husband Richard Lawson, father Matthew Knowles, daughter Blue Ivy and eventually, affectionate footage with husband Jay-Z.

Even more commanding are the scenes of “Forward” with Trayvon Martin’s mother Sybrina Fulton, Eric Garner’s mother Gwen Carr and Michael Brown’s mother Lesley McSpadden, each clutching photos of their deceased sons in hand, a compelling statement on racial injustice and police brutality, to which all three men lost their lives.

But it is the scene with Jay-Z’s grandmother Hattie White speaking at her 90th birthday party about turning lemons into lemonade that finally puts the title of the album in context.

What’s truly amazing about “LEMONADE” is not just the captivating visual elements, but the eclectic sound of the music in general.

With a host of talent from musicians like Jack White, The Weeknd, James Blake and Kendrick Lamar, Bey also uses this album to explore a range of genres – genres that have been whitewashed over time and lost the luster of their roots in African-American culture. From the country feel of “Daddy Lessons” to the tones of rock in “Don’t Hurt Yourself,” Bey proves she can masterfully dominate just about any sound or style.

Within these newly trekked sounds are lyrics that command attention, such as the ode to strippers, “6 Inch,” demanding respect

for the work these women do in their heels.

“Six-inch heels, she walked in the club like nobody’s business / Goddamn, she murdered everybody, and I was her witness / She works for the money, she work for the money / From the start to the finish / And she worth every dollar, she worth every dollar / And she worth every minute.”

There’s the emotionally driven crooning in “Sandcastles,” the fierce assertion of blackness in “Freedom,” and the thoughts of every woman coming to terms with female instinct in “Hold Up.”

“Can’t you see there’s no other man above you? / What a wicked way to treat the girl that loves you.”

But let’s not forget “Formation,” the black feminist anthem heard ‘round the world, with everyone holding up their picks and chanting, “I like my baby hair with baby hair and afros.”

With a seamless blend of powerful imagery, resonating spoken word and extremely personal and applicable lyrics, Queen Bey advocates for the empowerment of every woman, but especially the black woman.

And in this moment, I couldn’t be prouder to be one. Thank you, Queen

THIS WEEK IN OXFORD

MONDAY

- 4 p.m. - Stress Less Workshop - J.D. Williams Library, Room 106E
- 7 p.m. - Cards Against Humanity night - The Growler
- 8:30 p.m. - Trivia Night - The Blind Pig
- 9:30 p.m. - DJ Night - Roosters

TUESDAY

- 3 p.m. - Oxford City Market - Old Armory Pavilion
- 4 p.m. - Stress Less Workshop - J.D. Williams Library, Room 106E
- 5 p.m. - Jason Ward signs “Hanging Bridge” - Off Square Books
- 7:30 p.m. - Trivia night - Frank & Marlee’s
- 9:30 p.m. - Open Mic Night - Rooster’s

WEDNESDAY

- 5 p.m.- Rheta Grimsley Johnson signs “The Dogs Buried Over the Bridge” - Off Square Books
- 9:30 p.m. - Karaoke - Rooster’s
- 9:30 p.m. - Movie Night - Lamar Lounge

THURSDAY

- 5 p.m.- Old Crow Medicine Show - The Lyric
- 5 p.m. - Michael Shapiro signs “Eleven Museums, Eleven Directors” - Off Square Books
- 8 p.m. - Karaoke - El Milagro’s
- 9 p.m. - Code Pink - Proud Larry’s

Go to theDMonline.com
To see next weekend’s events

SENIOR HONORS THESIS PRESENTATION

Bryce Austin Warden

B.A. IN INTERNATIONAL STUDIES

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Directed by: Marcos Mendoza

Monday, May 2 at 4:00 pm

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SENIOR HONORS THESIS PRESENTATION

Sara Kiparizoska

B.A. IN BIOCHEMISTRY

“The Olfactory System in Schizophrenia: an rsfMRI Study of the Piriform Cortex”

Directed by: Toshikazu Ikuta

Monday, May 2 at 3:00 pm

Lyceum Room 200

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SENIOR HONORS THESIS PRESENTATION

Elizabeth Leary

B. A. IN INTERNATIONAL STUDIES

“Strait Talk: United States Containment of Communism in the Taiwan Strait”

Directed by: Susan Allen

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COLUMN

A breakdown of Laremy Tunsil's weird weekend

COLLIN BRISTER

thedmsports@gmail.com

Laremy Tunsil turned heads Thursday at the 2016 NFL Draft, and it wasn't for good reasons.

Tunsil was speculated to be the number one pick in the draft for most of the off-season, but when Tennessee traded the first overall pick in the NFL Draft to the Rams, that quickly died.

Many pundits predicted Tunsil could either go at No. 3 to San Diego, or more likely at No. 6 to Baltimore. That may have been the plan all along, until 30 minutes before the draft.

Someone had a vendetta against Tunsil, that much is clear. Someone hacked Tunsil's Twitter account minutes before the start of the draft and posted a video of him smoking a substance out of a gas mask.

Tunsil's slide began then when Ronnie Stanley was picked by Baltimore at No. 6. A report came out that Tunsil's name was taken off the Ravens' board as soon as that video was made public. The Ravens later denied that report.

Then Tennessee traded to



COURTESY OF: AP PHOTO/CHARLES REX ARBOGAST

Mississippi's Laremy Tunsil poses for photos after being selected by the Miami Dolphins as the 13th pick in the first round of the 2016 NFL football draft, Thursday, April 28, 2016, in Chicago.

No. 8. The thought was that they did so to take Tunsil because they had been enamored with him all off-season. They didn't. They took Jack

Conklin. I'm sure Conklin is a nice man who says "yes ma'am" and "no ma'am" and kisses his mother. He isn't Laremy Tunsil.

At that point, things got weirder quickly.

Tunsil was eventually selected by the Dolphins at No. 13 and minutes later his

Instagram posted text messages that showed him asking someone for money for rent and light bills.

Now, the validity of those text messages and their exact context was not available, until Tunsil said he did in fact take money from a coach at a press conference later that night.

That sent the Twitter and social media world into a tizzy.

While, yes that's concerning to Ole Miss fans, and it should be, but Tunsil's attorney Steve Farese said those texts had already been discussed with the NCAA in an interview with Mad Dog Sports Radio on SiriusXM.

The NCAA launched an investigation into Tunsil that caused him to sit the first seven games of Ole Miss' 2015 football season. If the NCAA knew about them, which they did, Tunsil's remarks from Thursday night meant nothing.

The NCAA investigation that is going on, or has gone on, at Ole Miss will be an interesting one to follow, and Thursday night only made it more interesting.

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Diamond Rebels take series from No. 9 LSU Tigers

BRIAN SCOTT RIPPEE
thedmsports@gmail.com

Ole Miss earned its biggest SEC series win of the year over the weekend by taking two of three from LSU for the first time since 2010.

With the SEC standings getting tighter as it enters the final month of the regular season, and everything that was on the line in terms of hosting a regional, Ole Miss answered the call across the board.

One of the knocks on this team was its inability to hit good pitching. It scored 21 runs on 31 hits against the likes of LSU's Jared Poche, Alex Lang and John Valek III.

It didn't have a third starter who could consistently give Ole Miss a chance to win on Sundays. James McArthur pitched five shutout innings en route to his first SEC win and extending a streak of surrendering just one earned run in his last 28 innings pitched.

It did not really have a catalyst in the lineup that was capable of carrying a team over the course of a series. J.B. Woodman had six hits, including three home runs and eight RBIs, on the weekend.

This team answered a lot of its criticism this weekend, and if there was a point in the season to turn the corner, it would be following a series like this.

OFFENSIVE MVP: J.B. WOODMAN

Woodman had the best individual weekend performance of anyone this season, and arguably the last couple of years. The junior hit three home runs, and was responsible for eight of Ole Miss' 21 runs on the weekend.

"I just thought my swing was



Junior J.B. Woodman slides into home during the game against LSU on Saturday.

PHOTO BY: EVAN TURNER

really short," Woodman said. "I got to every pitch all over the plate."

"In every phase of the game he was tremendous, and was an impact in every game," Ole Miss Head Coach Mike Bianco said. "I don't know if I've ever seen a position player for three games in a row just play so well and be so impactful in each game."

Woodman's presence wasn't just felt against the LSU pitching in the middle of an Ole Miss lineup that tallied 31 hits this weekend, but also on the field.

He had three assists to home plate this weekend, two of which came in a one-run 7-6 Thursday night win. The first one kept the game tied at four in the fourth inning, and the second kept Brennan Breaux from crossing home plate in the eighth inning that would have been the game-tying run.

"It's fun," Woodman said. "I

take pride in throwing guys out, and it's a big play that saves a run."

LSU came into the series as the most aggressive base-running team in the SEC. It had attempted 94 steals on the season, and opts to go for the extra base more times than not. Woodman's three assists in the first two games neutralized that aggression, and it helped Ole Miss in game three.

"Some weren't even the assists or the home runs. I think at times he kind of shut their down their aggressiveness on the bases," Bianco said after Saturday's series clinching win. "You saw a team that's super aggressive on the bases, that always takes the extra base, today didn't."

Woodman's performance had his teammates making superhero references.

"Golly man, he was like Superman out there," James McArthur said when asked about Wood-

man's performance. "He's been seeing it so well, and defensively too. He's a great guy to have on the team."

PITCHING: JAMES MCARTHUR

You probably could not have chosen a bigger game this season for McArthur to make his SEC debut than in the rubber game of a late-April series against LSU with both conference standing and hosting position on the line, and the freshman stood tall.

McArthur earned his first SEC win behind eight runs of support from the Rebel offense that helped clinch the series for Ole Miss

"It's tough as a freshman to walk out there in the SEC and start," Bianco said of McArthur's performance. "He hung in there and he made pitches."

"It was a lot of fun out there, and a lot of competition. I went out there and tried to compete as

best I could and attack the strike zone," McArthur said. "We have a great offense and we know they're going to swing it, but when they go out there and put it on them early, it kind of relieves you."

McArthur not only battled an LSU lineup that is third in the SEC in overall batting, but Mother Nature as well. He overcame a 40-minute rain delay and was able to come back and get to the fifth inning to earn his first SEC win.

Ole Miss has been looking for an answer in the form of a game three starter and it appears, for now at least, they may have found it in McArthur.

This series win pulled Ole Miss into second place in the SEC West and just two games back of Texas A&M with nine conference games remaining. A team that was on the outside looking in in terms of earning a bid to host a regional has now flipped that script and is in position to do just that.

"We needed this one in the sense that we needed to beat a team that is right there with us," Bianco said on Saturday. "We haven't done that. We've had a great year, but we haven't played our best ball against the best teams."

Ole Miss has gone 10-3 in the SEC since starting 2-6. It appears to have found its answer at the back end of the rotation, and its lineup has come to life, even beyond Woodman. Errol Robinson had a hit in each game and a multi-hit game. Colby Bortles swung it well. Tate Blackman had two three-hit games.

It appears as if this team is beginning to hit its stride and it could not have come at a better time.

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- A member of the Chancellor's Trust since 1981.
- Et cetera.

Listing of these previously mentioned areas of practice does not indicate any certification of expertise therein.

Former Rebels sign with NFL teams



FILE PHOTO: CAMERON BROOKS

LAREMY TUNSIL

Selected first round, 13th overall by the Miami Dolphins. Aside from all of the chaos that ensued on his draft night, Tunsil found a home in Miami. The junior played left tackle at Ole Miss, but the Dolphins plan to move him to guard.



FILE PHOTO: CAMERON BROOKS

LAQUON TREADWELL

Selected first round, 23rd overall by the Minnesota Vikings. It was clear that Treadwell would go in the first round, it was just not clear where. Teddy Bridgewater and Minnesota are getting a gem of a talent at wide receiver.



FILE PHOTO: CAMERON BROOKS

ROBERT NKEMDICHE

Selected first round, 29th overall by the Arizona Cardinals. He fits well in Arizona's system and will demand a double team. If he can be kept on the right path off of the field, this is a perfect match.



COURTESY OF: JOSHUA MCCOY

FAHN COOPER

Selected fifth round, 174 overall by the San Francisco 49ers. The senior guard found a home in San Francisco. He did not get as much credit as he deserved for his efforts to fill in during Tunsil's seven-game suspension, but Cooper is an underrated NFL talent and a guy who Hugh Freeze calls a great leader.



FILE PHOTO: CAMERON BROOKS

CODY CORE

Selected sixth round, 199th overall by the Cincinnati Bengals. Often overshadowed by Treadwell, Core was a nice complement to him in the receiving game. He is a versatile receiver who will have a great chance to make the team in Cincinnati.

UNDRAFTED FREE AGENTS WHO SIGNED DEALS

Trae Elston
New Orleans Saints

Woodrow Hamilton
New England Patriots

Mike Hilton
Jacksonville Jaguars

C.J. Johnson
New England Patriots

Channing Ward
Tampa Bay Buccaneers



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